

NINTH GRADE BAND

CLASS SYLLABUS

2007-2008

MR. BRADLEY/ MRS. MARSH

The purpose of this class is to provide you an opportunity to improve your skills on a musical instrument, as well as develop your skills in basic music fundamentals and appreciation. Activities will be designed to encourage you in the development of playing, listening, creative and analytical skills. An emphasis will be placed on your participation in class rehearsals and regular concerts, in addition to daily or weekly written assignments.

There is a class fee for this class. The fee is an activity card.

The cost of the activity card is \$25.00

Your grade will be based on the following:

1. Participation in performances. Your participation in all performances is mandatory. All absences must be excused by me prior to the performance. I have the right to accept or refuse your excuse, based on the given circumstances. Conflicts with jobs are not acceptable excuses. It is YOUR responsibility to clear your schedule ahead of time. Failure to inform me ahead of time will result in a failing grade for that performance. The dates for this years concerts are as follows:

TUESDAY, OCTOBER 16, 2007

TUESDAY, DECEMBER 18, 2007

7:30 P.M. NPHS THEATER

7:30 P.M. NPHS THEATER

TUESDAY, JANUARY 22, 2008

TUESDAY, MARCH 13, 2008

7:30 P.M. NPHS THEATER

7:30 P.M. NPHS THEATER

JAZZ BAND/SWING CHOIR ONLY

FRIDAY APRIL 11, 2008

TUESDAY MAY 6, 2008

MUSIC CONTEST SPAGHETTI DINNER

7:30 P.M. NPHS THEATER

PERFORMING ARTS CENTER

JAZZ BAND/SWING CHOIR ONLY

TUESDAY, MAY 20, 2008

SUNDAY MAY 25, 2008

7:30 P.M. NPHS THEATER

GRADUATION 2:00 BAUER FIELD

2. Participation in class. you will be judged based on attitude, effort and preparation. It is important that you be responsible for coming to class prepared every day. That includes having your instrument, music, reeds, completed assignments and a positive attitude. The participation grade is given daily.

3. Daily/Weekly assignments. Assignments will be given to develop student's skills in theory, listening and other music fundamentals.

4. Playing Skills. Playing quizzes will be given at least once (twice if time permits), to test you on basic playing skills such as fingerings, rhythms, and musicality of pieces being studied in class. Grade will be based both on performance and improvement.

5. Extra Credit. Extra Credit may be earned by performing outside of the regular school activities. You must give me a program from the performance to show that you participated to earn your credit.

Grades are weighted as follows: Participation (performances and in class): 75%
Daily assignments: 15% Playing quizzes: 10%

Homework is due when class starts. Any homework not complete at the beginning of class is considered late. Late papers will be lowered one letter grade each day until a failing grade is received.

Absence Policy. In the case of absence, you should contact me for any assignments that were missed and to arrange a 15 minute make up session to cover the items missed in rehearsal. If it is a prearranged absence, you must contact me before the missed class. If not, you should contact me on the day of return.

Tardy Policy- The first tardy is a freebie. 2nd tardy warning, 3rd tardy 15 minute detention, parent notification, doubled if skipped. 4th tardy 30 minute detention, parent notification, office referral if skipped. 5th offense office referral.

Instrument check out. You may check out instruments from me the first week of class or as the need arises. Instruments checked out to you are YOUR responsibility. You must take as good or better care of the school instruments as you do your own. Any damage done to the instrument when it is turned back in will be repaired and the repairs will be charged to you similar to book fines.

Music. Printed music is becoming more expensive every year. Each selection usually runs around \$60. Therefore it is very important that you TAKE CARE of your music. Do not lose, damage, mangle or otherwise deface your music (no ink pens, please). You will be charged the replacement cost for any parts that are lost or destroyed.

Finally, I am always here to help you. If you have questions, concerns, or would like to schedule some extra time with me for help on any aspect of the things being covered in class, please feel free to do so.

I have read the Bulldog Band class syllabus with my son/daughter and understand the expectations set forth therein. I understand that this will be my first reference for information, and that I am free to call the directors at any time with questions regarding the program.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

SOPHOMORE BAND

CLASS SYLLABUS

2006-2007

Mr. Bradley / Mrs. Marsh

The purpose of this class is to provide you an opportunity to further develop your skills on a musical instrument, as well as your skills in more advanced music concepts and appreciation. Activities will be designed to encourage the development of playing, listening, creative and analytical skills. An emphasis will be placed on your participation in class, rehearsals and regular concerts, in addition to daily or weekly written assignments.

Your grade will be based on the following:

1. Participation in performances. Participation in all performances is mandatory. All absences must be excused by me prior to the concert. I have the right to accept or refuse your excuse, based on the circumstances. Conflicts with jobs are not acceptable excuses. It is YOUR responsibility to clear schedules ahead of time. Failure to inform me ahead of time will result in a failing grade for that performance. The dates for this years concerts are as follows:

TUESDAY, DECEMBER 18, 2007

7:30 P.M. NPHS THEATER

TUESDAY, JANUARY 22, 2008

7:30 P.M. NPHS THEATER

JAZZ BAND/SWING CHOIR ONLY

TUESDAY, MARCH 13, 2008

7:30 P.M. NPHS THEATER

FRIDAY APRIL 11, 2008

MUSIC CONTEST SPAGHETTI DINNER

PERFORMING ARTS CENTER

TUESDAY MAY 6, 2008

7:30 P.M. NPHS THEATER

JAZZ BAND/SWING CHOIR ONLY

TUESDAY, MAY 20, 2008

7:30 P.M. NPHS THEATER

SUNDAY MAY 25, 2008

GRADUATION 2:00 BAUER FIELD

2. Participation in class. You will be judged based on attitude, effort and preparation. It is important that you take responsibility for coming to class prepared each and every day. This includes having your instrument and music, reeds, completed assignments, and a positive attitude. The participation grade will be given daily.

3. Daily/Weekly assignments. Assignments will be given to develop your skills in theory, listening, researching a specific topic and other music fundamentals. Assignments may be assigned to be done individually or in small groups.

4. Playing Skills. Playing quizzes will be given at least once (twice if time permits) per term to test you on basic playing skills such as fingerings, rhythms, and musicality of pieces being studied in class. Grades will be based both on performance and improvement.

5. Extra Credit. Extra Credit may be earned by performing outside of the regular school activities. You must give me a program from the performance to show that you participated to earn your credit.

Grades are weighted as follows:

Participation (performances and in class):	75%
Daily assignments:	15%
Playing quizzes:	10%

Homework is due when class starts. Any homework not complete at the beginning of class is considered late. Late papers will be lowered one letter grade each day until a failing grade is received.

Absence Policy. In the case of absence, you contact me for any assignments that were missed and to arrange a 15 minute lesson to cover the items missed in rehearsal. If it is a prearranged absence, you MUST contact me before the missed class. If not, you should contact me on the day of return.

Tardy Policy- The first tardy is a freebie. 2nd tardy warning, 3rd tardy 15 minute detention, parent notification, doubled if skipped. 4th tardy 30 minute detention, parent notification, office referral if skipped. 5th offense office referral.

Instrument check out. You may check out instruments from me the first week of class or as the need arises. Instruments checked out to you are YOUR responsibility. You must take as good or better care of the school instruments as you do your own. Any damage done to the instrument when it is turned back in will be repaired and the repairs will be charged to you similar to book fines.

Music. Printed music is becoming more expensive every year. Each selection usually runs around \$60. Therefore it is very important that you TAKE CARE of your music. Do not lose, damage, mangle or otherwise deface your music (no ink pens, please). You will be charged the replacement cost for any parts that are lost or destroyed.

Finally, I am always here to help you. If you have questions, concerns, or would like to schedule some extra time with me for help on any aspect of the things being covered in class, please feel free to do so.

I have read the Bulldog Band class syllabus with my son/daughter and understand the expectations set forth therein. I understand that this will be my first reference for information, and that I am free to call the directors at any time with questions regarding the program.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

MARCHING BAND/VARSITY BAND

COURSE SYLLABUS 2007-2008

Mr. Bradley / Mrs. Marsh

This course emphasizes playing skills, as well as advanced theory, analysis and listening skills. You are also encouraged and expected to offer creative input and innovation into your learning.

There is a class fee for this class. The fee is \$50.00. The fee is broken down as follows: 1) uniform fee (cleaning, gloves and shoe rental) \$25.00 2) Activity card. YOU MUST PURCHASE AN ACTIVITY CARD. The cost of the activity card has gone up to \$25.00

Grades will be based on the following:

1. Participation in Performances. Participation in all performances is mandatory! Any absences must be cleared with the teacher in advance. The teacher has the right to accept or refuse an excuse, based on the circumstances. Work schedules are not acceptable excuses--it is the student's responsibility to inform employers of performances and to clear schedules. FAILURE TO CLEAR ABSENCES IN ADVANCE WILL RESULT IN A FAILING GRADE FOR THAT PERFORMANCE. Performances for this term are as follows:

Aug. 24--FOOTBALL (PARENT'S NIGHT) @ 6:00 P.M.

Aug. 31---FOOTBALL @ 6:00 P.M.

Sept. 11- VOLLEYBALL 6:15 P.M.

Sept. 15 ALL-STATE PREP DAY TBA

Sept. 18- VOLLEYBALL @ 6:45 P.M.

Sept. 21-- FOOTBALL (HOMECOMING) @ 6:00 P.M.

Sept. 29--HOME SHOW OR KEARNEY @ TBA

Oct. 6-- HARVEST OF HARMONY GRAND ISLAND MARCHING @TBA

Oct. 12-- FOOTBALL @ 6:00 P.M.

Oct. 13-- ALL STATE TRYOUTS IN OGALLALA@ TBA

Oct. 13-- LEXINGTON HIGH MARCHING BAND CONTEST TBA

Oct. 20-- STATE MARCHING BAND COMPETITION OMAHA TBA

Nov. 7.-- HASTINGS AUDITIONS TBA

Nov. 11--VETERAN'S DAY PARADE @ TBA

Nov 15-17-- ALL-STATE TBA

DEC. 27-JAN 2- DALLAS TRIP !!!!!!!!!!!

Jan. 15 2007--VARSITY BAND @ PAC- 7:30 P.M.

Jan 24- SWEET AFFAIR OF THE ARTS 5:30 P.M.

Feb. 11- JAZZ FESTIVAL IN GRAND ISLAND TBA

Mar. 27- TALENT SHOW 6:30 @ PAC

April 11 -MUSIC CONTEST AND PASTA NIGHT NPHS 5:00 P.M.

April 17-18-- GREELEY JAZZ FESTIVAL TBA

May 5 MUSIC BANQUET @ 6.P.M.

May 16--SPECTRUM IN SOUND 7:00 P.M. @ PAC

May 25- GRADUATION @ 1:15 Bauer Field

May ? --JAZZ TRIP TO DENVER @ TBA

2. Participation in class. It is very important that you come to class prepared to work each and every day. This includes being on time, having all the materials needed for class that day, having assignments prepared, and coming with a positive attitude. You will be given a daily grade for your participation.

3. Daily and Weekly Assignments. You will be given regular homework assignments to develop theory, notation, listening and analysis skills. These should be completed in a timely and accurate manner.

4. Playing Quizzes. Playing quizzes will be given on a regular basis to check for the memorization of music for marching band. At least once per term, you will be given a playing quiz to check for knowledge of scales and sight reading ability. Grades will be based on performance and improvement.

5. Extra Credit. You may arrange with me to do additional projects that interest you, such as composing a song, arranging a song, research papers, or preparing a solo or small ensemble for extra credit. The projects must be approved by the teacher IN ADVANCE. Extra Credit may also be earned by performing outside of the regular school activities. You must give me a program from the performance to show that you participated to earn your credit.

Grades are weighted as follows:

Participation in concerts and Participation in class	75%
Daily assignments	15%
Playing quizzes	10%

Homework is due when class starts. Any homework not completed at the beginning of class is considered late. Late papers will be lowered one letter grade.

Absence Policy. In the case of absence, you should contact me for any assignments that were missed and to arrange a 15 minute lesson to cover the items missed in rehearsal. If it is a prearranged absence, you MUST contact me before the missed class. If not, you should contact me on the day of return.

Tardy Policy- The first tardy is a freebie. 2nd tardy warning, 3rd tardy 15 minute detention, parent notification, doubled if skipped. 4th tardy 30 minute detention, parent notification, office referral if skipped. 5th offense office referral.

Instrument Check-Out. You may check out instruments from me the first week of class or as the need arises. Instruments checked out to you are YOUR responsibility. Any damage done to the instrument when it is turned back in will be repaired and the repairs will be charged to you similar to book fines.

Music. Printed music is becoming more expensive every year. Each selection usually runs around \$60. That, times 20 - 30 pieces for marching band, and 3-4 pieces for each ensemble for each concert and you will understand what a huge expense this is for us. Therefore it is very important that you TAKE CARE of your music. Do not lose, damage, mangle or otherwise deface your music (no ink pens, please). You will be charged the replacement cost for any parts that are lost or destroyed.

Uniforms. Uniforms will be checked out to all students. A record will be kept of the numbers of each of the pieces, and the condition that they are in when they are checked out. Students who already have uniforms out need to turn in the numbers from the coat and pant and note any damage that may be done to them. At the end of the year they will be turned in and fines for any damages or loss will be assessed.

Finally, I am always here to help you. If you have questions, concerns, or would like to schedule some extra time for help on any aspect of the things being covered in class, please feel free to do so.

LETTER POINTS

Letters will be awarded to all students who are members of the North Platte High School Bands for the school year and who earn at least 100 points based on the following scale. Medals will be awarded to students earning 150 points. Letters and medals will be awarded at the band banquet at the end of the year.

- I. Grades: Grade of A for the entire year--10 points. (2.5 per term)
Grade of B for the entire year--5 points. (1.25 per term)
- II. Band Officer--10 points if position held for entire year.
- III. Performance at required performances--5 points per performance for home football games, marching contests and concerts. 2 points for pep bands.
- IV. Honor Bands (All State, Hastings, etc.)
Audition--10 points, Accepted--10 points
- V. Member of Contest Group
Member (regular rehearsal)--5 points
Superior Rating -- 10 points
- VI. Solo or Small group for class or a concert-- 5 points per performance with my approval.
- VII. Research Project.-- up to 5 points per paper, limit one per term with my approval. Projects must have bibliography. Projects are only towards lettering not medaling.
- VIII. Concert Attendance -- 2 points per concert, up to 10 points. You need to write a response and turn in a program to get the points.
- IX. Outside performances -- 1-5 points per performance. with a maximum of 10 points. You need to turn in a program showing that you were a member of the performing group.

I have read the Bulldog Band class syllabus with my son/daughter and understand the expectations set forth therein. I understand that this will be my first reference for information, and that I am free to call the directors at any time with questions regarding the program.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____