

Advanced English 11
2007 - 2008
Mrs. Altig

COURSE DESCRIPTION:

PREREQUISITE: You must have already taken and passed sophomore English.

Advanced English 11 is designed as a challenging college preparatory course in English composition, literature, and language. Offered for the student who wishes to enroll in an academic college after graduation from high school, this course is an in-depth survey of selected authors and their varied works of literary merit. Development of skills in the careful and critical reading of these works will be emphasized. Writing assignments focus on the critical analysis of literature but also include more subjective essays; creative assignments involving short stories, poems, or plays may be appropriate but will not be of focal emphasis. Although much of the writing in this course will be about literature, speaking and writing about different kinds of subjects should further develop the student's sense of how the style of writing, the subject, and the audience are related. The desired goals are the organization of ideas in a clear, concise, coherent, and persuasive manner. These writing assignments will include the satisfactory completion of a research paper.

BEHAVIORAL OBJECTIVES:

Preference is given to a relatively relaxed classroom atmosphere that makes me feel comfortable in teaching and enhances in you a desire to feel open and at ease in the learning process. However, a degree of order is to be maintained if we are to insure a positive educational atmosphere. Please consistently observe the following:

1. Be inside the classroom before the tardy bell stops ringing. After your first unauthorized tardy, you will be given a warning. After the second unauthorized tardy, you will have a 10 minute detention either **after or before** school, as designated by the instructor. After the third unauthorized tardy, your parents will receive a phone call about your tardy issue, and you will have a 20 minute detention **after or before** school, as designated by the instructor. After the fourth unauthorized tardy, the teacher will make an office referral to either the Associate Principal or the Dean of Students.

**Please remain at your seat until the bell rings for dismissal.

2. **NO FOOD OR DRINKS ARE ALLOWED DURING THIS CLASS. THIS INCLUDES SUCKERS.**

3. Bring a loose-leaf notebook and pen or pencil to class every day with a text book, if a text is being used.

4. Give your undivided attention to the daily instructions and class activities. Everyone has a right to be able to listen and learn; do not disrupt or interrupt another's right.

5. Take notes in your loose-leaf notebook during lectures and discussions especially when ideas, concepts, and/or examples are repeatedly emphasized and/or can aid you in the completion of composition assignments or exams.
6. Read all assignments on time.
7. Complete and submit all written assignments on time. A deduction of 10% will be incurred for late written assignments, per day.
8. Talk with me when the above causes problems or other problems arise.

TESTING PROCEDURES:

ALWAYS STRIVE FOR THE BEST OF WHICH YOU ARE CAPABLE.

Participation grades are taken frequently on oral class discussion. Participation involves intelligent discussion that demonstrates active listening and constructive speaking.

Short daily written assignments and in class papers may be given.

** Participation and other daily assignments are 25% of your total grade.

Quizzes are given periodically. They are mainly objective in nature; this means the questions will be multiple choice, true/false, fill-in, and/or matching. You will be informed of these quizzes in advance most of the time. When a reading assignment is due, you may expect a quiz, perhaps one given without prior notice.

** Quizzes will account for 25% of your total grade.

A unit exam will be given at the completion of each unit studied. Although the test may include objective questions, it is weighted more heavily toward the subjective questioning. Subjective questions are short answer essay and/or extended essay questions in which many differing responses would be acceptable if fully substantiated. In other words, always support and prove what you say!

** Exams and major writing assignments will account for 50% of your total grade.

** The Research Paper is worth 20% of your 2nd term grade and 25% of your 3rd term grade.

Grading Scale:

The grading scale used in this course is the one set by school board policy.

93 - 100 = A

86 - 92 = B

78 - 85 = C

70 - 77 = D

0 - 69 = F

NC - 0 = F

HOMEWORK and WRITTEN ASSIGNMENTS:

Reading assignments are posted and/or distributed in units on a syllabus, much like any college class. Ample time is provided for the completion of reading

assignments. It is important that you use the syllabus when given, and that you stay on schedule, or ahead of it, especially during absences, canceled or otherwise, since you are still responsible for the material upon your return. Other homework assignments include out-of-class essays. You may be given time in class to get started on these papers with assistance, but outside work is necessary for adequate completion of most work. All out-of-class essays should be neatly typed - double spaced - according to prescribed manuscript form and submitted by or on the due date.

MAKE-UP REQUIREMENTS:

You are responsible for seeing me before or after class or before or after school **in advance** of a planned absence. Assignments due on the day of a planned or canceled absence are due BEFORE the absence.

Assignments that are posted and/or distributed on the unit syllabus, but not turned in due to an absence caused by illness, are to be submitted on the day of your return.

In the event of an illness, you are responsible for obtaining notes from a person in class. You are responsible for seeing me to obtain any hand-outs you may have missed and the make-up for discussion grades. It is essential to visit with me to obtain any information not in hand-outs but given orally in class, since that information may also become essential on quizzes, tests, or compositions. Make-up quizzes or unit exams can be completed before or after school. All absence make-up work is to be made up within school policy time limits unless we have made other arrangements.

***** If you make an appointment with me, keep it!

SPECIAL NOTE:

I am available before or after school in Room 1208 and during 4th period, also in Room 1208, to help you with any special concerns you may have in this class. I have study hall 2nd period. If you need help, please do not hesitate to come see me.

** We will be saving work completed in the computer lab directly to the system server. You will be able to access your English file from any lab with the appropriate password. ****You received your login and password - your login and password are the same as last year. I will ask for your login and password in the next couple of days.****

GENERAL SYLLABUS:

Introduction to Nonfiction and the Essay

Introduction to the Research Paper (will continue throughout most of the semester)

Introduction to Poetry

William Shakespeare's Hamlet

Introduction to Short Fiction

Mark Twain's The Adventures of Huckleberry Finn

F. Scott Fitzgerald's The Great Gatsby

Tennessee Williams's The Glass Menagerie

J. D. Salinger's The Catcher in the Rye

Nebraska Reading/Writing Standards
Grade 12

- 12.1.1 By the end of the twelfth grade, students will identify the main idea and supporting details in what they have read.**
- 12.1.2 By the end of the twelfth grade, students will locate, evaluate, and use primary and secondary resources for research.**
- 12.1.3 By the end of the twelfth grade, students will identify and use characteristics to classify different types of text.**
- 12.1.4 By the end of the twelfth grade, students will analyze literature to identify the stated or implied theme.**
- 12.1.5 By the end of the twelfth grade, students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.**
- 12.1.6 By the end of the twelfth grade, students will identify and apply knowledge of the text structure and organizational elements to analyze non-fiction or informational text.**
- 12.1.8 By the end of the twelfth grade, students will demonstrate the ability to analyze literary works, nonfiction, films, and media.**
- 12.2.1 By the end of the twelfth grade, students will write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.**
- 12.2.2 By the end of the twelfth grade, students will write compositions with focus, related ideas, and supporting details.**
- 12.2.3 By the end of the twelfth grade, students will revise and edit persuasive compositions.**
- 12.2.4 By the end of the twelfth grade, students will use multiple forms to write for different audiences and purposes.**
- 12.2.5 By the end of twelfth grade, students will demonstrate the ability to use self-generated questions, note taking, summarizing, and outlining while learning.**
- 12.3.1 By the end of the twelfth grade, students will participate in student directed discussions by eliciting questions and responses.**
- 12.3.2 By the end of the twelfth grade, students will make oral presentations that demonstrate consideration of audience, purpose, and information.**